

Sonata da Chiesa

Trombone & Organ

Didier Godel

EMR 334

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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DISCOGRAPHY

FANTASIA



Branimir Slokar: Posaune
Wolfgang Wagenhäuser: Orgel

MARCOPHON

CD 922-2

Fantasia

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Orgel

Sonate c-moll

Hannes Meyer (*1939)

- | | | |
|---|---------|------|
| 1 | Adagio | 5'21 |
| 2 | Allegro | 2'22 |
| 3 | Largo | 3'09 |
| 4 | Marcia | 1'39 |

Trilogie

Max Glauser (*1937)

- | | | |
|---|-------------|------|
| 5 | Toccata | 1'53 |
| 6 | Passacaglia | 5'03 |
| 7 | Fantasia | 2'44 |

- | | | |
|---|----------------------------------|------|
| 8 | Sérénade au clair de lune | 8'30 |
| | Jean Daetwyler (1907 - 1994) | |

- | | | |
|---|-------------------------|------|
| 9 | Sonata da Chiesa | 7'02 |
| | Didier Godel (*1945) | |

Tres Laudes

Hans Studer (1911 - 1984)

- | | | |
|----|-----|------|
| 10 | I | 3'51 |
| 11 | II | 3'12 |
| 12 | III | 3'36 |

- | | | |
|----|-------------------------------|------|
| 13 | Fantasia | 8'14 |
| | John Glenesk Mortimer (*1951) | |

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Sonata da Chiesa

Didier Godel



Moderato

Trombone

Organ

5

9

13

p *cresc.* *f*

p *mf*

dim. *mf*

meno f *p*

p

EMR 334

18

Musical score for measures 18-21. The piece is in 3/4 time. Measure 18 features a bass line with a triplet of eighth notes, marked *cresc.* and *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 19 has a *mf* dynamic. Measure 20 has a *p* dynamic. Measure 21 features a triplet of eighth notes in the bass line, marked *p*.

22

Musical score for measures 22-25. Measure 22 has a *mp* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic.

26

Musical score for measures 26-30. Measure 26 has a *mf* dynamic. Measure 27 has a *meno f* dynamic. Measure 28 has a *meno f* dynamic. Measure 29 has a *meno f* dynamic. Measure 30 has a *meno f* dynamic.

31

Musical score for measures 31-34. Measure 31 has a *cresc.* dynamic. Measure 32 has a *cresc.* dynamic. Measure 33 has a *f* dynamic. Measure 34 has a *f* dynamic.

35

Musical score for measures 35-38. The system includes a bass line and a grand staff (treble and bass clefs). Measure 35 features a triplet in the treble clef with a *mf* dynamic. Measure 38 ends with a *p* dynamic marking.

39

Musical score for measures 39-43. The system includes a bass line and a grand staff. Measure 39 has a triplet in the bass clef with a *mf* dynamic. Measure 41 has a *p* dynamic in the bass clef. Measure 42 has a *mf* dynamic in the treble clef. Measure 43 features a crescendo hairpin.

44

Musical score for measures 44-47. The system includes a bass line and a grand staff. Measure 44 has a *p* dynamic in the bass clef. Measures 45, 46, and 47 contain triplets in the treble clef.

48

Musical score for measures 48-51. The system includes a bass line and a grand staff. Measure 48 has a triplet in the treble clef. Measure 49 has a *f* dynamic in the treble clef. Measures 49, 50, and 51 contain triplets in the treble clef. Measure 51 has a *f* dynamic in the bass clef.

Musical score for measures 51-56. The score is in 7/8 time and features a bass line with a triplet of eighth notes in measure 51, marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in measure 52. A performance instruction *sans 16 p.* is written above the piano part in measure 53. A triplet of eighth notes is also marked in measure 54.

Musical score for measures 57-62. The piano part continues with a steady bass line and chords in the right hand. The bass line features a sequence of eighth notes with some accidentals.

Musical score for measures 63-66. The bass line has a melodic line starting in measure 63, marked *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in measure 64.

Musical score for measures 67-72. The bass line has a melodic line starting in measure 67, marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 68. Triplet markings are present in measures 69, 70, and 71.

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